

ANNOUNCEMENTS!

Wednesday Evening Class We invite each of you to attend the mid-week Bible Study upstairs on Wednesday evening beginning at 6 p.m. We encourage you to attend these vital and exciting studies!

Children's Church Our Children's Church is held upstairs in the Activities Room (up the steps and to the left) each Sunday morning, beginning at 11 a.m. Ages 2-10 are welcome, snacks are provided (we welcome donations), and we ask that you would please sign children in and out. If you have questions or concerns, please see Sarita Agee.

Words of Wisdom: **HATERS** (by MAYA ANGELOU)...

A hater is someone who is jealous and envious and spends all their time trying to make you look small so they can look tall. They are very negative people to say the least. Nothing is ever good enough! When you make your mark, you will always attract some haters...

That's why you have to be careful with whom you share your blessings and your dreams, because some folk can't handle seeing you blessed...

It's dangerous to be like somebody else... If God wanted you to be like somebody else, He would have given you what He gave them! Right?

You never know what people have gone through to get what they have...

The problem I have with haters is that they see my glory, but they don't know my story...

If the grass looks greener on the other side of the fence, you can rest assured that the water bill is higher there too!

We've all got some haters among us!

Some people envy you because you can:

- a) Have a relationship with God
- b) Light up a room when you walk in
- c) Start your own business
- d) Tell a man / woman to hit the curb (if he / she isn't about the right thing)
- e) Raise your children without both parents being in the home

Haters can't stand to see you happy. Haters will never want to see you succeed. Most of our haters are people who are supposed to be on our side.

How do you handle your undercover haters? You can handle these haters by:

1. Knowing who you are & who your true friends are *(VERY IMPORTANT!!)
2. Having a purpose to your life: Purpose does not mean having a job. You can have a job and still be unfulfilled. A purpose is having a clear sense of what God has called you to be. Your purpose is not defined by what others think about you.
3. By remembering what you have is by divine prerogative and not human manipulation.

Fulfill your dreams! You only have one life to live...when its your time to leave this earth, you 'want' to be able to say, 'I've lived my life and fulfilled 'my' dreams,... Now I'm ready to go HOME!

When God gives you favor, you can tell your haters, 'Don't look at me...Look at Who is in charge of me...'

Welcome to the



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Follow Us:



"The Everlasting Covenant Church", Birmingham, AL



"THE_ECC2015"

Eric R. Agee, Jr., Pastor

August 13, 2017

Vision Statement:



Enhancing Our Knowledge of Jesus Christ, Empowering All Believers for Ministry, and Encouraging Continuous Dedication to the Lord.

ORDER of SERVICES

Fellowship/REFRESHMENTS – 9:30 A.M.

Sunday School – 10:00 A.M.

MORNING WORSHIP SERVICES – 11:00 A.M.

Announcements & Recognition of Visitors

Call to Worship: Scripture Reading & Prayer

Tithes and Offerings; Prayer of Thanksgiving

Praise and Worship Selections

Sermon

Invitation to Christ

BENEDICTION

WRITING...

Taken from <http://www.ancient.eu/writing/>

History is impossible without the written word as one would lack context in which to interpret physical evidence from the ancient past. Writing records the lives of a people and so is the first necessary step in the written history of a culture or civilization. A prime example of this problem is the difficulty scholars of the late 19th/early 20th centuries CE had in understanding the Mayan Civilization, in that they could not read the glyphs of the Maya and so wrongly interpreted much of the physical evidence they excavated. The early explorers of the Mayan sites, such as Stephens and Catherwood, believed they had found evidence of an ancient Egyptian civilization in Central America.

This same problem is evident in understanding the ancient Kingdom of Meroe (in modern day Sudan), whose Meroitic Script is yet to be deciphered as well as the so-called Linear A script of the ancient Minoan culture of Crete which also has yet to be understood.

The Sumerians first invented writing as a means of long-distance communication which was necessitated by trade. With the rise of the cities in Mesopotamia, and the need for resources which were lacking in the region, long-distance trade developed and, with it, the need to be able to communicate across the expanses between cities or regions.

The earliest form of writing was pictographs – symbols which represented objects – and served to aid in remembering such things as which parcels of grain had gone to which destination or how many sheep were needed for events like sacrifices in the temples. These pictographs were impressed onto wet clay which was then dried, and these became official records of commerce. As beer was a very popular beverage in ancient Mesopotamia, many of the earliest records extant have to do with the sale of beer. With pictographs, one could tell how many jars or vats of beer were involved in a transaction but not necessarily what that transaction meant. As the historian Kriwaczek notes,

All that had been devised thus far was a technique for noting down things, items and objects, not a writing system. A record of 'Two Sheep Temple God Inanna' tells us nothing about whether the sheep are being delivered to, or received from, the temple, whether they are carcasses, beasts on the hoof, or anything else about them (63).

In order to express concepts more complex than financial transactions or lists of items, a more elaborate writing system was required, and this was developed in the Sumerian city of Uruk c. 3200 BCE. Pictograms, though still in use, gave way to phonograms – symbols which represented sounds – and those sounds were the spoken language of the people of Sumer. With phonograms, one could more easily convey precise meaning and so, in the example of the two sheep and the temple of Inanna, one could now make clear whether the sheep were going to or coming from the temple, whether they were living or dead, and what role they played in the life of the temple. Previously, one had only static images in pictographs showing objects like sheep and temples. With the development of phonograms one had a dynamic means of conveying motion to or from a location.

SERMON NOTES

Scripture: _____

Subject: _____

Notes: _____
